

Marén Artists

MUSIC MANAGEMENT

Ana María VALDERRAMA

violin



Since her debut as a soloist with Zubin Mehta at the celebration concert of the 70th birthday of Her Majesty the Queen of Spain (at the opening of Sony Auditorium of the Escuela Superior de Música Reina Sofía), Ana María Valderrama has established herself as one of the most acclaimed Spanish violinist of her time.

Winner of the 1st prize and Special Audience Prize in the XI International Violin Competition "Pablo Sarasate" 2011, Ana María has become the first Spanish violinist in the history to win this prestigious award. She has won other important competitions, such as "Lisbon International Violin Competition" (Portugal), "VI Certamen de Interpretación Intercentros Melomano" (Madrid), "Primer Palau" (Barcelona), "Novosibirsk International Violin Competition" (Russia), etc.

Ana María has developed an intense concert career performing in countries such as England, Germany, France, Portugal, Spain, Russia, USA, Mexico or Colombia. As a soloist she has performed with orchestras such as Yomiuri Nippon Symphony Orchestra, Academic Symphony Orchestra of St. Petersburg, Novosibirsk Orchestra, Yucatán Symphony Orchestra, Nottingham Symphony Orchestra, Niederbayerischen Philharmonie, Lisbon Music Festival Orchestra, Orquesta Filarmónica de Medellín, and Cannes Regional Orchestra; in Spain, she has been invited by almost all Spanish orchestras, including the Spanish National Orchestra, Barcelona, Bilbao, etc.. She has worked with renown conductors such as Philippe Bender, Tadaaki Otaka, Dereck Williams, Antoni Ros Marbà, Emmanuel Leduque-Barome, Xavier Puig, Salvador Brotons, Alejandro Posada, Peter Csaba, Maximiano Valdés, Michel Tabachnik, Michal Nesterowicz, Yaron Traub, David Lockington and Jesús López Cobos, among others.

Ana María is dedicated to performing chamber musician as well. She has played in festivals such as "Open Chamber Music" (Prussia Cove), Festival Internacional de Santander, Festival Internacional de Segovia, "Yellow Barn" (USA), Festival de Música Española de Cádiz, Musika-Música in Bilbao or Tardes de España Festival (St. Petersburg) among others, performing in the major halls of Spain, such as the National Auditorium in Madrid, Palacio de Festivales of Cantabria, the Auditorium of Barcelona and the Palau de la Musica Catalana.

Her most recent engagements include invitations to the Havana Festival (with the Havana Lyceum Orchestra), the Spanish Music Festival of León, Germany's Münsterland Festival, the Bilbao Orkestra Sinfonikoa, and the project "Falla Imaginado", together with Moisés P. Sánchez and Pablo M. Caminero.

In 2016 she recorded the Lorenzo Palomo's "Fulgores" with the Orquesta de Castilla y León and Jesús López Cobos (Naxos) and in 2018 the Joan Manén's "Concierto Ibérico" with the Orquesta Simfònica de Barcelona i Nacional de Catalunya and Darrell Ang. Her recording titled "À mon ami Sarasate", alongside pianist Luis del Valle, has won several awards, as "Melómano de Oro" and "Exceptional CD Scherzo". Her last CD with Víctor del Valle, Brahms&Franck (Eudora Records), has received some awards and fantastic reviews.

Ana Maria Valderrama studied with professors Zakhar Bron and Yuri Volguin at the "Escuela Superior de Música Reina Sofía", where her Majesty the Queen honored Ana Maria with the distinction as "Most Outstanding Student in the Violin section" in the years 2005 and 2007. In 2009 she graduated from the "Escuela Superior de Música de Cataluña" with the maximum distinction. She completed her Master studies at the Hochschule für Musik "Hanns Eisler" in Berlin with profesor Antje Weithaas and the Master Intrumentalsolist at the Universität der Künste Berlin with Nora Chastain, obtaining the highest honours.

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